

## PROFESSIONAL BACKGROUND

### Kenneth Reagan Stunkel

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**Education:** B.A. (sociology), University of Maryland, 1954.  
M.A. (philosophy), University of Maryland, 1959  
Ph.D. (history), University of Maryland, 1966.

One year of graduate study in sociology, two years in philosophy. Undergraduate work completed with honors. Graduate work completed with a 4.0 cumulative average. Awarded University Fellowship (University of Maryland) for graduate study in sociology, 1954, the first awarded to an internal candidate. Elected to Phi Kappa Phi National Honor Society, Phi Alpha Theta National Honor Society (history), Alpha Kappa Delta National Honor Society (sociology).

**Doctoral fields:** European Intellectual History (18th and 19th centuries)  
Chinese Intellectual History (pre- and early imperial)  
Ancient History (Roman Empire)  
History of Philosophy

**Academic posts:** Currently professor of history at Monmouth University.

- Dean, School of Humanities and Social Sciences, Monmouth University, 1996—2001 (18 departments of Arts and Sciences were split into three schools).
- Dean, School of Arts and Sciences, Monmouth College, 1993-1996 (University status in March 1995)
- Interim Dean, the Guggenheim Library, Monmouth University, 1999-2000.
- Dean, School of Humanities and Social Sciences, Monmouth College, 1981-1986.
- Lecturer in Chinese history and oriental philosophy, University College, Far East Division, University of Maryland, 1974-1975.
- Visiting Fellow, Princeton University, February- 1988, August 1989.
- Fellow in the Center for Technology Studies, New Jersey Institute of Technology, 1988.
- Director, Institute for the Study of Democratic Leadership, Monmouth College, 1990-1992 (part of a 1.8 million dollar Kellogg Foundation Grant).
- Senior Fellow, Center for the Study of Public Issues, Monmouth University, 1992-1998.

### Courses taught:

- History and Philosophy of Science (interdisciplinary with a philosopher)
- Western Culture (two year interdisciplinary survey with an English professor)

- Architecture in History as Technology and Art \*
- Chinese Civilization (survey)
- History of Modern China (survey)
- Japanese Civilization (survey)
- India-Southeast Asia (survey)
- Asian Civilizations: India, China, Japan (survey) \*
- Oriental Philosophy (survey)
- Mysticism East and West in Theory and Practice (special topic)
- Ancient Orient and Greece (survey)
- Roman Civilization (survey)
- Classical Civilization (survey) \*
- Historiography (undergraduate seminar)
- Peace, War, and Mankind (interdisciplinary with a political scientist)
- Ideas and Art in Asian Civilizations: India, China, and Japan (survey)
- Western Intellectual and Cultural Traditions (survey) \*
- Scientific Revolutions (graduate seminar) \*
- Intellectual Revolution, 1500-1800 (graduate seminar) \*
- Great Writings of History (graduate seminar)
- Studies in Ancient History (graduate seminar) \*
- Studies in East Asian History (graduate seminar) \*
- Themes and Variations in Cultural History (graduate seminar) \*
- Nineteenth Century European Civilization (survey) \*
- Senior Seminar (capstone undergraduate paper for history majors).\*
- Japan's Modernization and the World (graduate seminar) \*

**Note:** The asterisked courses have been taught since 2001 with PowerPoint notes accompanied by extensive use of images (I scanned and edited some 7,000 with PhotoShop, which include painting, architecture, sculpture, historical sites, maps, and drawings.) The images represent scans from 35 mm photographs I took on my travels in Europe and Asia, slides purchased at archeological sites and museums, and Illustrations from literature acquired at various historic sites and museums.

### **Professional**

**affiliations:** -American Historical Association (past)  
 -Association for Asian Studies (past)  
 -International Studies Association (past)  
 -American Association for the Advancement of Science (past)  
 -International Society for the Comparative Study of Civilizations (past)  
 -New Jersey Committee for Correspondence on the Creation/ Evolution Controversy (past)

**Travel:** Extensive travel in **Europe** (22 trips since 1971)): including England, Scotland, Denmark, Germany, Belgium, France, Switzerland, Austria, Italy, Spain, Holland, Turkey, Greece, Rhodes, Crete; **Asia:** including Korea, Japan, Taiwan, People's Republic of China,

Okinawa, Thailand, and Laos. I stayed in each Asian country (except Laos and China) for two months or more, and lived in Asia for two years altogether.

## SCHOLARSHIP AND PROFESSIONAL ACTIVITY

### Books:

1. *The Economic Super Powers and the Environment: the United States, the Soviet Union, and Japan* (San Francisco: W.H. Freeman and Co., 1976). Co-authored with Donald Kelley and Richard Wescott. I was responsible for the general introduction, the chapters on Japan, and final editorial work on the entire manuscript. Translated into Japanese and published in Japan, 1979. Reviewed in *Foreign Affairs* (July 1976).
2. *Relations of Indian, Greek, and Christian Thought in Antiquity* (Washington, D.C.: University Press of America, 1979). Reviewed in the *Journal of the American Oriental Society*, 102: 2: 421.
3. *National Energy Profiles* (New York: Praeger, 1981). I conceived, planned, edited the book, and authored the introductory essay as well as the chapter on Japan.
4. *Ideology, Values, and Technology in Political Life*, with Saliba Sarsar (Lanham, Maryland: University Press of America, 1994).
5. *World Politics: An Interdisciplinary Approach*, with Saliba Sarsar (Lanham, Maryland: University Press of America, 1995).
6. *Understanding Lewis Mumford: A Guide for the Perplexed* (Lewiston, New York: Edwin G. Mellen Press, 2004). Reviewed in *Journal of Economic Issues* (September 2006).
7. *The Drawings and Watercolors of Lewis Mumford: A Life in Art*, with Vincent DiMattio (Lewiston, New York: Edwin G. Mellen Press, 2004).

### Articles (an asterisk indicates academic peer review):

1. "A Chronicle of Mapping," *The Military Engineer* (Jan/Feb, March/April, May/June 1965). Published in three installments, with many cartographic illustrations chosen from holdings of the National Archives. Recipient in 1965 of the Toulmin Medal for the best article of the year in that journal.
2. "Military Scientists of the American West," in M. Davis and T. Jones (eds.), *The U. S. Army Engineers* (New York: Franklyn Watts, 1967).
3. "English Orientalism and India, 1784-1930," *Ohio University Review* (September, 1969).\*
4. "The Technological Solution," *Bulletin of the Atomic Scientists* (September, 1973). Reprinted in *Current Contents* (1973). Anthologized in N. Merideth and E. Eldridge (eds.), *Family Impact: Environmental Issues* (1976). Summarized in *Centre d'Étude des Consequences Générale des Grandes Techniques Nouvelle*, No. 73 (Janvier, 1975).

5. "The Meeting of East and West in Coomaraswamy and Radhakrishnan," *Philosophy East and West* (October 1973).\*
6. "New Hope in Japan," *Environment* (October 1974). An analysis of Japan's four key pollution court cases and their implications.
7. "Letter From Tokyo," *Far Eastern Economic Review* (18 October 1974). A report on and analysis of Japan's national environmental budget, submitted while working on Japanese environmental problems in Tokyo.
8. "The Politics of the Environment: The United States, the USSR, and Japan," *American Behavioral Scientist* (May/June 1974). Co-authored with D. Kelley and R. Wescott. \*
9. "India and the Idea of a Primitive Revelation in French Neo-Catholic Thought," *Journal of Religious History* (January 1975).\*
10. "The Growth Issue in Japanese Public Opinion and Politics," *Asian Profile* (October 1975).\*
11. "Super Power Status: The Elusive Goal," *Japan Interpreter* (Winter 1975). Co-authored with John Copper while teaching in East Asia. My contribution is the economic and environmental analysis and editorial work the final draft.\*
12. "Some Applications of Coomaraswamy's Traditionalism," *Triveni: Journal of the Indian Renaissance* (July-September 1977). A commemorative issue in honor of Coomaraswamy. I was **invited to contribute the lead article**.
13. "In Search of WOMP," *Journal of Political and Military Sociology* (Spring 1981). Co-authored with Guy Oakes. A critique of the World Order Models Project.\*
14. "Waiting for WOMP," *Journal of Political and Military Sociology* (Spring 1981). A detailed reply to rebuttals of "In Search of WOMP," which appeared in the same issue. A substantial part of the issue was devoted to our article, responses from supporters of WOMP, our reply to them, and comments from referees of our article.\*
15. "Understanding Scientific Creationism," in S. Pastner and W. Haviland (eds.), *Confronting the Creationists*, Occasional Proceedings, Northeastern Anthropological Association, No. 1 (n.p., 1982).
16. "Obstacles and Pathways to Coherence in the Humanities," *Journal of Higher Education* (May-June 1989).\*
17. "Lewis Mumford: Guardian and Critic of Civilization," *Horns of Plenty* (Fall 1989). Also in the same issue, with Vincent DiMattio, "Lewis Mumford's Life in Art Comes to Light." **By invitation**
18. "Seeking Technological Perspectives in the Undergraduate Curriculum," *Bulletin of Science, Technology and Society* 7:3-4 (1987).\*
19. "Teaching Engineering Concepts and Their Impacts to Liberal Arts Students," *Technology Studies* 6 (Winter, 1988-89). This article was submitted by invitation from the Center for Technology Studies, New Jersey Institute of Technology.
20. "Technology and Values in Traditional China and the West," *Comparative Civilizations Review* (in two installments: Fall 1990 and Spring 1991). One of the longest pieces published by the journal.\*
21. "Lewis Mumford and the Cybernetics of Work," in Felix Geyer (ed.), *The Cybernetics of Complex Systems* (Salinas, Calif.: Intersystems Publications, 1992).\*
22. "Political Leaders and Followers: Two Sides of the Same Coin," *The Journal of Leadership Studies* 1:4 (Fall 1994).\*

23. "Leadership Studies in a Post-Modern Age," *Education for Leadership and Social Responsibility*, ed. Saliba Sarsar (West Long Branch, N.J.: Monmouth University Center for the Study of Public Issues, 1996). Proceedings of a National Conference, published with support from the Kellogg Foundation.
24. "Montaigne, Bayle, and Hume: Historical Dynamics of Skepticism," *The European Legacy* 3:4 (1998). This is the Journal of the International Society for the Study of European Ideas.\*
25. "The Lecture: A Powerful Tool for Intellectual Liberation," *Chronicle of Higher Education* (26 June 1998). Appeared as "Point of View." Reprinted as "Use Lecturing for Intellectual Liberation" in *The Education Digest* 64:5 (January 1999). Reprinted in *Medical Teacher: An International Journal of Education in the Health Sciences* (July 1999). This article was posted by someone on the Internet.
26. "Recovering a Usable Mumford," *Urban History* (August, 1999). **Review article by invitation** of four books on Lewis Mumford and his relationship to regional planning, architecture, and Patrick Geddes.\*
27. "Bertrand Russell's Writings and Reflections on History," *Journal of the Bertrand Russell Society* 21:2 (Winter 2002).\* An abbreviated version of this article was posted by someone on an Internet site for Russell.
28. "Rabindranath Tagore and the Aesthetics of Postmodernism," *International Journal of Politics, Culture, and Society* 17:2 (Winter 2003).\* Reprinted in a new translation and edition of Tagore's Nobel Prize winning collection of poems: Rabindranath Tagore, *Gitanjali (Song Offerings)*, edited by Subhankar Bhattacharya and Mayukh Chakraborty (Kolkata, India: Parul Prakashani, 2007).
29. "Vital Standard and Life Economy: The Economic Thought of Lewis Mumford," *Journal of Economic Issues* 40:1 (March 2006).\*
30. "Doubts about Celebrating Diversity," *Free Inquiry* (October 2006). A web publication at <[www.secularhumanism.org](http://www.secularhumanism.org)> Click on "Dangerous Reading" to the left, which brings up a "Web Exclusive" list (my essay is, or was, near the top).
31. "Early Reactions to David Hume's Theories of Knowledge and Reality," in *The European Legacy*, 11:3 (May 2006). **Review article by invitation** of James Fieser (ed.), *Early Responses to Hume's Metaphysical and Epistemological Writings* (2 vols.).

### Book Reviews:

1. C. Hapgood, *Maps of the Ancient Sea Kings*, in *Geographical Review* (July 1967).
2. S. R. Sharma, *The Religious Policy of the Mughal Emperors*, in *The American Historical Review* (December 1974).
3. S. Lavan, *The Ahmadiyah Movement*, in *The American Historical Review* (April 1976).
4. J. T. Jordens, *Dayananda Sarasvati: His Life and Times*, in *The American Historical Review* (December 1980).
5. L. Hollerman, *Japan and the United States: Economic and Political Adversaries*, in J.F.Copper (ed.), *Review of Selected Books on Contemporary Asian Issues, 1979-1980* (University of Maryland School of Law 1980).
6. T. Hughes and A. Hughes (eds.), *Lewis Mumford: Public Intellectual*, in *Journal of Interdisciplinary History* (Fall 1991).

7. David Hume, *Political Essays*, ed. by Knud Haakonssen, Cambridge Texts in the History of Political Thought, in *The European Legacy* 4:5 (1999).
8. Gerald Holton, *Science and Anti-Science*, in *The European Legacy* 6:4 (2001).
9. Robert Coles, *The Secular Mind*, in *The European Legacy* 6:6 (2001).
10. Jerry Fodor, *Hume's Intentions*, in *The European Legacy* 10:6 (2005).
11. Desmond Clark, *Descartes's Theory of Mind*, in *The European Legacy* 12:3 (2007).

### Conference papers:

1. "The Politics of the Environment: The United States, the USSR, and Japan." International Political Science Association, Montreal, Canada (August, 1973). Presented jointly with D. Kelley and R. Wescott. Later revised and published.
2. "Environmental Administration and Decision Making in Japan." Northeastern Political Science Association, Saratoga Springs, New York (September, 1974). Later revised and published.
3. "The Growth Issue in Japanese Public Opinion and Politics." International Studies Association, Washington, D.C. (February, 1975). Later revised and published.
4. "American Prospects: Obstacles to Coping With the Future." By invitation at a Plenary Session of the New Jersey Political Science Association, Trenton State College (March, 1975).
5. "Energy Policy and Alternatives in Japan." International Studies Association, Toronto, Canada (March, 1979).
6. "National Energy Profile: Japan." International Studies Association, Toronto, Canada (March, 1979). I organized and chaired the panel, titled National Energy Profiles.
7. "Energy and the Future of Nations." New Jersey Political Science Association, Kean College (April, 1980).
8. "Coping With Creationism: A Guide for the Perplexed." Northeastern Anthropological Association, Princeton University (March, 1982). Later revised and published.
9. "Energy Education: A Basic Child Advocacy Issue." National Association for the Education of Young Children, Washington, D.C. (November, 1982). Presented jointly with David Kingsley.
10. "Montaigne, Bayle, and Hume: Historical Dynamics of Skepticism," contribution to the panel European Philosophers From the Renaissance to the Enlightenment, Duquesne History Forum, Pittsburgh, Pennsylvania (October, 1987). Later revised and published.
11. "Teaching Reasoned Discourse in a Small Group Context," Annual Conference of the Association of American Colleges, Washington, D.C. (January, 1988).
12. "Technological Perspectives in the Undergraduate Curriculum." The Third National Science/Technology/Society Conference, Arlington, Virginia (February, 1988). Later revised and published.
13. "Technology and Values in Traditional China and the West," Conference of the International Society for the Comparative Study of Civilizations, Hampton, Virginia (May, 1988). Later revised and published.
14. "Internationalizing the Curriculum at Momouth College, N.J.: Ideals, Successes, Problems," Conference on Issues in Multicultural Education, Centenary College, Hackettstown, New Jersey (April, 1989). Later included in a volume of "Proceedings."
15. "Lewis Mumford and the Cybernetics of Work," 8th Annual International Congress on

Cybernetics and Systems, New York City (June, 1990). By invitation from the panel organizer, Dr. Pesi Masani, Department of Mathematics and Statistics, University of Pittsburgh. Later published in a volume of selected conference papers. Later revised and published.

16. "Rabindranath Tagore and the Aesthetics of Modernism," Home and the World: Rabindranath Tagore at the End of the Millennium, Asian American Studies Institute, University of Connecticut at Storrs (18-20 September 1998). Later revised and published.
17. "Bertrand Russell on History," Bertrand Russell Society, Monmouth University, New Jersey (June 3-4, 2000). Later expanded and published.
18. "Thinking About Social Construction Theory, or How to Lose One's Mind." New Jersey Philosophical Association, Monmouth University (April 13, 2002).
19. "Clarifying the 'Ethical Dimension' in General Education," Conference on Ethics, Felician College, New Jersey (17 March 2007).

#### **Conference activity:**

1. Discussant on panel, "Human Survival as a Public Policy Issue." New Jersey Political Science Association, Montclair State College (March, 1976).
2. Chairman of panel, "The Energy Crisis and the Environment." International Studies Association, St. Louis, Missouri (March, 1977).
3. Panelist, Conference on Energy and Education, Hunter College, New York City (January, 1979).
4. Participant in Colloquium on the Life and Thought of Lewis Mumford, in connection with a showing of his watercolors and drawings at Bridgewater State College, Bridgewater, Massachusetts (9 October 1986).
5. Respondent, Conference on the New York Bight, Monmouth College (11 April 1987).
6. Moderator, Plenary Session, New Jersey Global Studies Consortium Conference on Science and Technology, Monmouth College (11 April 1987).

#### **Published essays:**

1. "Experimentation No Sign That Standards Don't Matter," *Asbury Park Press* (8 January 1984). My response to Jonathan Yardley (*Washington Post Op. Ed. piece*), who criticized an experimental offering at Monmouth College).
2. Remembering Lewis Mumford," *Asbury Park Press* (26 January 1990). Op.Ed. Essay.
3. "Keeping Civilization Human, Lewis Mumford's Legacy is Freedom of the Mind," *Asbury Park Press* (3 December 1993). Op. Ed. Essay.
4. "Beware of Factionalism," *Asbury Park Press* (16 June 1994). Op. Ed. Essay.
5. "Technology's Assault on Tradition," *Asbury Park Press* (10 July 1994). With Saliba Sarsar. Op.Ed. Essay.
6. "Making Peace: National Security Rests With Addressing Social Needs," *Asbury Park Press* (11 July 1994). With Saliba Sarsar. Op. Ed. Essay.
7. "Population Growth Threatens Earth's Survival as Resources Dwindle," *Asbury Park Press* (8 September 1994). With Saliba Sarsar. Op. Ed. Essay.
8. "The Printed Page Will Never Be Obsolete," *Asbury Park Press* (17 May 1995). Op. Ed. Essay.

9. "Federal Role Will Be Hard to Reduce," *Asbury Park Press* (3 September 1995). Op. Ed. Essay.
10. "Why Standards Are Important," *Asbury Park Press* (10 January 1996). Op. Ed. Essay.
11. "Understanding Wisdom," *Monmouth University Magazine* (April, 1996).
12. "Partisan View of God Would Do American Democracy No Good," *Asbury Park Press* (29 May 1998). Op. Ed. Essay.
13. "Balkans Pit Diversity Against Human Rights," *Asbury Park Press* (6 August 1999). OP. Ed. Essay
14. "Kansas Creationists Confuse Science With Religion," *Asbury Park Press* (22 August 1999). Op. Ed. Essay
15. Despite the Election Turmoil, the Nation's Sky Isn't Falling," *Asbury Park Press* (8 December 2000). Op. Ed. Essay.
16. "An Energy Policy That Ignores Conservation is Doomed to Fail," *Asbury Park Press* (23 May 2001). Op. Ed. Essay
17. "Intelligence Units Failed U.S. Despite Enormous Budgets," *Asbury Park Press* (26 September 2001). Op. Ed. Essay.
18. "Echoes of 1967 War, Future of Refugees Stymie Mid East Peace," *Asbury park Press* (20 August 2002). Op. Ed. Essay.
19. "Ambivalence about Iraq, Absent More Hard Evidence," *Asbury Park Press* (22 September 2002). Op. Ed. Essay.
20. "Money Spent in Preparing for War Makes Attack on Iraq Near Certainty," *Asbury Park Press* (28 February 2003). Op. Ed. Essay.
21. Americans Should Use Commonsense to Evaluate Progress of War in Iraq," *Asbury Park Press* (1 April 2003). Op. Ed. Essay
22. "U.S. Taxpayer to Bear Brunt of Reconstruction of Iraq," *Asbury Park Press* (7 May 2003). Op. Ed. Essay.
23. "Bush Supporters' Core Values Don't Include Truth, Accuracy," *Asbury Park Press* (10 November 2004). Op. Ed. Essay.
24. "Katrina Devastation a Monument to Indifference," *Asbury Park Press* (23 September 2005). Op. Ed. Essay
25. "Neither Party is Willing to Talk About the Real Issue of the Future: China," *Kalamazoo Gazette* (23 October 2007). Op. Ed. Essay.

#### Miscellaneous writing of interest:

1. "Some 'Irrelevant' Thoughts About the Liberal Arts," *The Chancellor* (Summer 1971).
2. "Why a Business Person Should Be a Humanist," *Monmouth College School of Business Administration Newsletter* (November 1983).
3. "Mozart's Place in History," lecture at the Ocean Grove Mozart Festival, with musical illustrations, (15 August 1985). **Presentation by invitation.**
4. "Monmouth College Prepares for Teaching University Status," Symposium in honor of Dr. Rebecca Stafford's inauguration as the fifth president of Monmouth College (May, 1994). Later published by the Center for the Study of Public Issues, Monmouth College (1994).
5. *Organizing Collaborative Seminars: An Experiment at Monmouth College*, (West Long Branch, N.J.: Monmouth College Center for the Study of Public Issues, 1994).
6. *Systems Thinking and Teaching at Monmouth University* (West Long Branch, N.J.: Monmouth University Center for the Study of Public Issues, 1995).



7. Letter to the Editor, *New York Times*: "What if a Violin Plays, and No One Hears It?" Op. Ed. page (25 June 2005).
8. Letter to the Editor, *New York Times*: "Faith, Reason, and God" *Science Times* Letters (1 August 2006)..
9. Letter to the Editor, *New York Times*: Response to editorial "Picking Up the Pieces.". OP. Ed. page (17 January 2007).
10. Letter to the New York Times: Response to Edward Rothstein, "Classical Music Imperiled: Can You Hear the Shrug?" Op. Ed. page (5 July 2007).
11. From 1980 to 1987, I contributed about 65 essays on various topics and issues to the *Outlook*, the college/university newspaper, as a regular column called "Gadfly's Corner," my contribution to a student activity.

### Research and writing in progress:

- *"Art and Ideas in Asian Civilizations: India, China, Japan.* Book for general readers and classroom use. Draft of my eighth book completed in September 2007, now seeking a publisher. .
- "Hierarchy, Meaning, and Change in Traditional China and the West, 1500-1750. My ninth book in preparation.

### Course development - (1987-2007):

1. Visual Arts of China and Japan, developed with a grant from AT&T, 1987-1988 (see item 9).
2. Art Appreciation (an honors undergraduate course, half-European, half-Asian in substance, developed with a grant from AT&T, 1987-1988.
3. Collaborated with three other Monmouth College faculty to develop an innovative core requirement for the general education program of the College. "Critical Discourse" is a freshman level course that combines informal logic with small group collaborative problem solving. Critical Discourse was approved by the faculty as a core requirement in April 1987.
4. Raised funds and organized faculty to develop a junior-senior level interdisciplinary "perspectives" course as an undergraduate capstone, 1987-1988. Five courses were developed initially. Now some 25 are offered. It is taught across the disciplines and is a core requirement in the general education program.
5. Technology, History, and Values, developed with a grant from the New Jersey Department of Higher Education, 1988-1989.
6. Architecture in History as Technology and Art (Perspectives course), developed with a grant from the New Jersey Department of Higher Education, 1989-1990, and with two years as a Visiting Fellow in the Department of Civil Engineering and the School of Architecture at Princeton University to prepare. This is a perspectives course for juniors and seniors.
7. Japan's Society and Economy, 1868 to the Present (graduate seminar), developed in 1998-1999.
8. Graduate Seminar, Studies in Ancient History: Athens and Rome, put wholly online with RealEducation in 1998.
9. Art and Ideas in Asian Civilizations: India, China, and Japan (Perspectives course) developed in 2001, scheduled for spring 2003.
10. China, Japan, and the World in the 19<sup>th</sup> and Early 20<sup>th</sup> Centuries (graduate course in a world history track), developed in 2006.
11. Eleven courses (six graduate, five undergraduate) reworked for Power Point presentation from 2000 to 2004 with 6,000 supporting images that I scanned and edited from a variety of sources, including photographs I took in Asia and Europe.

12. New course for world history graduate level track: Japan's Modernization and the World, developed in 2006, taught in spring 2007.

### **Grants writing and administration:**

1. Author and Project Director for a grant (\$6,800) from the New Jersey Committee for the Humanities to honor Lewis Mumford in his 89th year. The event (April 12, 1985) included a symposium and an exhibit of Mumford's drawings and watercolors. These works were secured from him for the first time by anyone, and the show was a world premiere. Mumford subsequently gave the college custody of all the works for a decade.
2. Author and Project Director for "Critical Discourse: A Curriculum Development Project." This grant (\$15,000) was awarded by the Fund for the Improvement of Collegiate Education in 1985. The outcome was the development of a new type of course for undergraduates that combines principles of clear thinking with small group collaborative problem solving.
3. Author and Project Director for "Critical Discourse: A Curriculum Development Project." A revision and extension of the previous grant with more funding (\$11,285). Awarded in January 1986.
4. Author and Project Director for "General Education Reform at Monmouth College." This three year grant (\$93,433) was awarded by the Fund for the Improvement of Collegiate Education in January 1986.
5. Author and Project Director for "Faculty and Curriculum Development in East Asian Art History." This grant (\$3,842) was awarded by the AT&T Foundation Humanities, Faculty, and Curriculum Development Grant Program in July 1986. I was direct recipient of this grant for the development of knowledge, new skills, and two courses in art history, as well as enrichment of Asian history courses I teach already.
6. Author and Project Director for "General Education Integration and Synthesis in Global Studies and Public Policy at the Junior-Senior Level at Monmouth College." This grant (\$13,400) was awarded by the New Jersey Department of Higher Education in July 1987.
7. Author and Project Director for "General Education Integration and Synthesis in the Humanities and Arts at the Junior-Senior Level at Monmouth College. This grant (\$13,400) was awarded by the New Jersey Department of Higher Education in July 1987.
8. Author and Project Director for "Technology Education and the Humanities Through Architecture and Structural Engineering." This grant ((\$13,700) was awarded by the new Jersey Department of Higher Education in July 1989).
9. Author and Project Director for "The Private Library of Lewis Mumford." This grant (\$9,970) was awarded by the New Jersey Committee for the Humanities in December 1990.
10. Author of "Lewis Mumford: Public Intellectual." A grant (\$7,000) to celebrate the centenary of Mumford's birth, awarded by the New Jersey Committee for the Humanities in December 1994.

Altogether in the years 1985-1987 I secured about \$157,160 in grants, most of which was spent on faculty and curriculum development.

### **Consultancies:**

1. Two days at Lafayette College, Easton, Pennsylvania on the creation of a general education program for undergraduates, October 1984. By invitation of Dr. Donald Miller, Department of History.
2. "Mozart's Place in History," unpublished lecture at the Ocean Grove Mozart Festival, with musical illustrations, (15 August 1985). By invitation.
3. Full morning presentation—"Designing and Living With Engineering Structures"—at the Center for Technology Studies, New Jersey Institute of Technology, January 10, 1989. By invitation.
4. Illustrated presentation, "Tall Buildings—the Good the Bad, and the Ugly," Jersey City State College, Science Technology, and Society Conference, May 1989. By invitation.
5. Reviewer and critic of technology manuscripts for the Sloan Seminar on the New Liberal Arts, Princeton University, August 9, 10, 11, 1989. By invitation of Dr. David Billington, Department of Civil Engineering.
6. Three presentations (slides and tapes) on art, architecture, and music for faculty in-service programs at Hazlet Township High School, 1987-1988. There was a fourth in 1993 for Marlboro Township Middle School faculty. By invitation.
7. Consultant to the New Jersey Committee on the Humanities in Asian art history, 1991-1992. By invitation.
8. Presentation to faculty at Kean College on "Systems Thinking and Teaching," June 22, 1994. My pamphlet on systems thinking in the curriculum was the subject of discussion. By invitation.
9. Consultant to the Department of Social Sciences, Missouri Western State College, November 19-20, 1998, to evaluate the history program and faculty as part of a five-year report to the State of Missouri.
10. Invited presentation on the lecture to a Faculty Workshop on the Art of Teaching, Iona College, New Rochelle, New York, February 12, 1999.
11. Consultant to the Department of History, Philosophy, Geography, and Humanities, Missouri Western State College, January 25-26, 2003 to evaluate the academic programs and faculty as part of a five-year report to the State of Missouri.

### **ADMINISTRATIVE EXPERIENCE AND COMMITTEE SERVICE (1972-2007)**

#### **Faculty Committee Service** (as a faculty member)

- Educational Policy and Planning Committee (two years)
- College Qualifications Committee (three years)
- College Appellate Committee (two years and current)
- College Travel Committee (two years)
- College Honors Committee (two years)
- Departmental Qualifications Committee (three years)
- Departmental Library Committee (one year)
- Presidential Search Committee
- Provost Search Committee (co-Chair)
- Member of the first FAMCO Negotiating Team

- Departmental Audio-Visual Committee (1986-1987)
- Departmental Qualifications Committee (1986-1988)
- Departmental Group on Western Civilization in World Perspective (Chair) - 1986-1988.
- Faculty Council (two-year term, 1987-1989)
- Co-Editor in Chief, Middle States Team (2005-2006)
- Appellate Committee (2004-present)
- General Education Task Force Committee (2004-2007)
- Peer Observer of faculty teaching (2004- present)

**Administrative/Committee Service** (during tenure as Dean, School of Humanities and Social Sciences, 1981-1986)

- President's Cabinet
- Provost's Council
- Council of Chairs (Humanities and Social Sciences)
- Academic Standards and Review Committee
- Honors Committee
- Undergraduate Studies Committee (Chair for two years)
- Merit Bonus Committee
- Distinguished Teacher Award Committee
- Council on Learning Alternatives
- Media Board (dealt with the and Outlook and **WMCX**)
- Member of Administration Negotiating Team (twice) in Negotiations with FAMCO

**Ad Hoc Committee Service** (during tenure as Dean, Humanities and Social Sciences)

- Study Group on General Education (Chair)
- Middle East Certificate Program Committee
- Gerontology Certificate Program Committee
- Critical Discourse Committee
- Honors Students and Trustee Scholars Committee
- The Press in a Free Society Symposium Committee
- Nuclear Arms Symposium Committee
- Women's Studies Committee

**Ad Hoc Committee Service** (since tenure as Dean, Humanities and Social Sciences)

- Irving Abrams Essay Contest Committee (Chair), 1986
- Critical Discourse Committee (Chair), 1986-1987
- Writing Across the Curriculum Committee, 1986-1987
- Provost's Technology and Society Committee (to prepare a grant proposal, 1986)
- Fulbright Exchange Program Committee, 1986
  - Coordinator of the Chengdu University of Science and Technology/ Monmouth
  - College Exchange Program, 1986- (this entailed a two-week trip to the People's Republic of China in January 1987 to negotiate with officials).
  - Departmental Liaison with the Chair Evaluation Committee (1987)
  - Wayne D. McMurray Convocation Committee (1987).

**Administrative/Committee Service** (during tenure as Dean, School of Arts and Sciences, 1992-1996, and Dean, School of Humanities and Social Science, 1996-2001)

- President's Cabinet (1992-1994)
- Provost' Council (1992-1996)
- Council of Chairs (Arts and Sciences, then Humanities and Social Sciences)
- Retention Management Council (1992-)
- Academic Standards Committee (1993-1995)
- Academic Policy and Planning Group (1994-2001)
- Undergraduate Studies Committee (1993-1997)
- Graduate Studies Committee (1993-2001)
- Senior Fellow, Center for the Study of Public Issues (1992-1999)
- Cross Cultural General Education Committee (1995-1997)
- Global Studies General Education Committee (1995-1997)
- Information Technology General Education Committee (1995-6)
- Engineering/Information Sciences Planning Group (1995-6)
- Chair, Stanley Traveling Fellowship Committee (1993-2001)
- President's Task Force on Technology and the Future at Monmouth University (1997-1999)
- Graduate Enrollment Task Force (1997-1999)
- Chair, Library Dean Search Committee (1998)
- Chair, Library Dean Search Committee (1999)
- Interim Dean of the Library (July-December 1999).
- Chair, Technology Learning and Teaching Roundtable, Humanities and Social Sciences (1998-2002)
- Chair, School of Humanities and Social Sciences Teaching and Learning Technology Roundtable (1998-2001).

### **THE LEWIS MUMFORD COLLECTION**

Work with Professor DiMattio (Art Department) on the educational and cultural uses of the Mumford Drawings and Watercolors (four outside exhibitions to date), Liaison, with Professor DiMattio, between the College and the Mumford family on the acquisition of Lewis Mumford's Library and Memorabilia, 1986-1988. I wrote and secured a \$9,970 grant in 1990 from the New Jersey Committee on the Humanities to catalogue the Mumford library.

Represented Monmouth College at a showing of the Drawings and Watercolors of Lewis Mumford, which were lent to Penn, on the occasion of a celebration of Mumford's 92nd birthday - November 3-4, 1987. Represented Monmouth University at the 100th Anniversary Celebration of Mumford's Birth at the University of Pennsylvania, October 1995.